

## Art and Design Key Vocabulary

Golden Thread	Reception	Key Stage One	Key Stage Two	
Drawing	<ul> <li>Line</li> <li>Space</li> <li>Straight</li> <li>Wiggly</li> <li>Thick</li> <li>Thin</li> </ul>	<ul> <li>Faint</li> <li>Heavy</li> <li>Sketch</li> <li>Soft</li> <li>Straight</li> <li>Wavy</li> <li>Thick</li> <li>Thin</li> <li>Broad</li> <li>Narrow</li> <li>Fine</li> <li>Pattern</li> <li>Line</li> <li>Shape</li> <li>Detail</li> </ul>	<ul> <li>Sharp</li> <li>Smooth</li> <li>Smudged</li> <li>Frame</li> <li>Cartoon</li> <li>Position</li> <li>Label</li> <li>Plan</li> <li>Distance</li> <li>Direction</li> <li>Form</li> <li>Tone</li> </ul>	<ul> <li>Pressure</li> <li>Portrait</li> <li>Appearance</li> <li>Character</li> <li>Personality</li> <li>Viewpoint</li> <li>Angle</li> <li>Image</li> <li>Subject</li> <li>Expression</li> <li>Balance</li> <li>Movement</li> </ul>
Painting	<ul> <li>Colour</li> <li>Light</li> <li>Dark</li> <li>Mix</li> <li>Thin</li> <li>Thick</li> </ul>	<ul> <li>Primary colours</li> <li>Secondary colours</li> <li>Warm</li> <li>Vibrant</li> <li>Dull</li> <li>Blend</li> <li>Bright</li> <li>Shade</li> <li>Tone</li> <li>Watercolour</li> <li>Thick</li> <li>Thin</li> <li>Colour wash</li> </ul>	<ul> <li>Abstract</li> <li>Natural</li> <li>Bold</li> <li>Delicate</li> <li>Detailed</li> <li>Intense</li> <li>Opaque</li> <li>Translucent</li> <li>Wash</li> <li>Tint</li> <li>Shade</li> <li>Background</li> <li>Foreground</li> <li>Middle ground</li> <li>Scenery</li> <li>Impressionist</li> </ul>	<ul> <li>Horizon</li> <li>Traditional</li> <li>Modern</li> <li>Splattered</li> <li>Dabbed</li> <li>Scraped</li> <li>Dotted</li> <li>Stroked</li> <li>Textured</li> <li>Flat</li> <li>Layered</li> <li>Still life</li> <li>Tone</li> <li>Shading</li> <li>Stippled</li> </ul>



## Art and Design Key Vocabulary

	Reception	Key Stage One	Key Stage Two	
Form	Sculpture	Model	Detail	Realistic
	Fold	Sculpture	Decoration	Balance
	Bend	• Cut	Two-dimensional	Scale
	Squash	Stick	Three-dimensional	Structure
	Squeeze	Fold	Tiles	Construct
	Mould	• Bend	Brick	Flexible
	Stick	Attach	Wood	Pliable
	<ul> <li>Join</li> </ul>	Assemble	• Stone	Hollow
	Smooth	• Join	Metal	Solid
	<ul> <li>Bumpy</li> </ul>	Statue	Texture	Surface
		Construct	• Form	Angle
		Curve	Shape	Attachment
		Texture	Composition	• Line
		• Stone	Proportion	Pose
		Metal	Ornate	Carving
		Wood	Perspective	
		Smooth		
		Mould		
Texture/materials	<ul> <li>Smooth</li> </ul>	• Fabric	Natural	Geometric
	<ul> <li>Hard</li> </ul>	Colour	Synthetic	Stylised
	<ul> <li>Rough</li> </ul>	Pattern	Threading	Abstract
	• Flat	Shape	Stitching	• Fray
	<ul> <li>Bumpy</li> </ul>	• Sew	Embroidery	Smocking
	Cut	Weave	Cross stitch	Ruching
	Weave	Collage	Running stitch	• Batik
	• Tear	Stick	Stem stitch	Enhance
	Stick	• Felt	Motif	Aesthetic
	Colour	Wool	Embellish	Overlay
		Yarn	Manipulation	Foreground
		• Silk	Mixed media	Middle ground
		• Satin	Tie and dye	Background
		Rough	Bunching	Texture
		• Smooth	• Daub	Cutting
		Overlap	• Stamp	Sticking